


LES MÉLODIES DU *BENEDICAMUS DOMINO*


CATALOGUE THÉMATIQUE


Source : Michel Huglo, « Les débuts de la polyphonie à Paris. Les premiers *organa* parisiens », in : *Aktuelle Fragen der Musikbezogenen Mittelalterforschung* (Winterthur, 1982 ; *Forum musicologicum*, III), p. 93-163. [p. 134-149 Appendice. Classification thématique des mélodies du *Benedicamus Domino* ; sources imprimées et manuscrites ; p. 149-152 *Les mélodies*].


[p. 150]


PROTUS


101 


102 


103 


104 + All. (2) 


105 

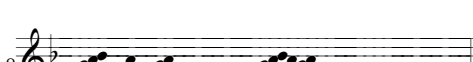
106 

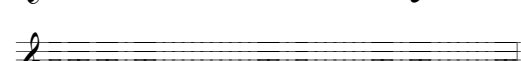
107 

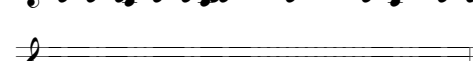
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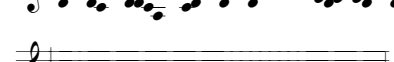
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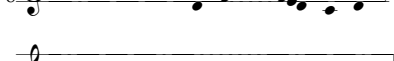
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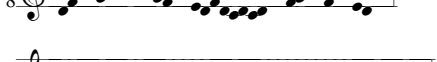
111 

112 

113 

114 

115 

116 

117 

118 

[p. 151]
DEUTERUS

201 

202 

203 



204 



205 

206 + All. (1) 

207 

208 

TRITUS

301 

302 


303 + All. (2) 


304 


[p. 152]
TETRARDUS


401 + All. (2) 

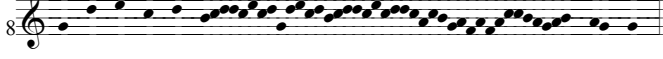
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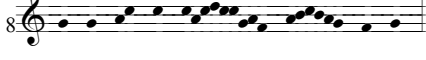
403  8

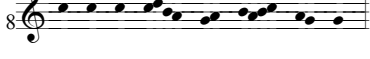
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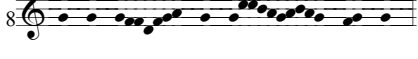
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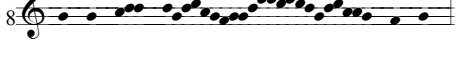
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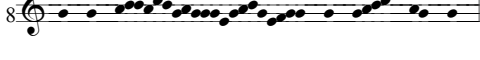
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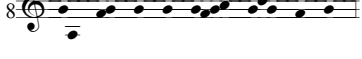
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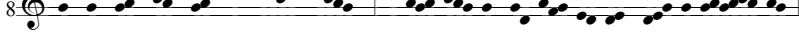
409  8

410  8

411  8

412  8

413  8

414 + All. (3)  8