

Les sources manuscrites de la théorie de la musique (S. IX-XVI)

Berlin, Staatsbibliothek, Preußischer Kulturbesitz,
Ms. lat. qu. 106, f. 179v-182r

Transcription Shin Nishimagi
(juillet 2010)

¹ AUTENTICUS PROTUS.

ag. 8 Pri-mum que-ri-te reg-num de-i

aq. 8 ² Glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i san-cto si-cut e-rat in prin-ci-pi-o
et nunc et *sem-per* et in se-cu-la Se-cu-lo-rum *a-men*

A. Ec-ce no-men do-mi-ni A. Se-nex pu-e-rum A. Co-lum-na es

A. Ca-ni-te tu-ba A. Spe-ci-o-sus for-ma

ab 8 ³ Se-cu-lo-rum *a-men* A. Vir-go ver-bo A. Do-mus me-a

ag. 8 ⁴ Se-cu-lo-rum *a-men* A. Le-va Ie-ru-sa-lem A. Fon-tes et *om-ni-a*

A. Mu-li-e-res A. Que est is-ta

ap. 8 ⁵ Se-cu-lo-rum *a-men* A. Dif-fu-sa est gra-ti-a A. A-per-tis the-sau-ris

A. Pul-chra es et do-cet

The musical notation consists of five staves of music. Staff 1 (ag. 8) starts with a single note followed by a series of eighth notes. Staff 2 (aq. 8) has a continuous series of eighth notes. Staff 3 (ab 8) shows a pattern of eighth notes. Staff 4 (ag. 8) features a mix of eighth and sixteenth notes. Staff 5 (ap. 8) has a steady eighth-note pattern. The lyrics are written below each staff, corresponding to the musical notes. The notation uses a treble clef and common time (indicated by '8'). The lyrics are in Latin, with some words in italics indicating different parts of speech or declensions.



⁶ Se-cu-lo-rum a-men A. Ve-nit lu-men A. La-za-rus a-mi-cus



A. Mi-chi vi-ve-re A. Do-mi-ne bo-num est



⁷ Se-cu-lo-rum a-men A. Ve-ni-et do-mi-nus A. I-te di-ci-te



⁸ A. Re-ges Thar-sis A. Be-ne-dic-tus es <180r>

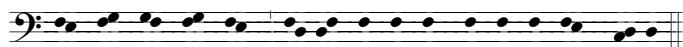
⁹ PLAGIS PROTI



Se-cun-dum au-tem si-mi-le est hu-ic



¹⁰ Glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i san-cto si-cut e-rat in prin-ci-pi-o



et nunc et sem-per et in se-cu-la Se-cu-lo-rum a-men



A. Ius-te et pi-e A. Si-cut li-li-um



¹¹ Se-cu-lo-rum a-men A. A se-cu-lo A. Me-us ci-bus

¹² AUTENTUS DEUTERUS.



Ter-ci-a di-es est quod haec fac-ta sunt



¹³ Glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i san-cto si-cut e-rat in prin-ci-pi-o



et nunc et sem-per et in Se-cu-la se-cu-lo-rum a-men



A. Tu Beth-le-em A. He-ro-des e-nim



¹⁴ Se-cu-lo-rum a-men A. Vi-vo e-go A. U-num o-pus



¹⁵ Se-cu-lo-rum a-men A. Om-ni-a que-cum-que A. Do-mi-ne pro-bas-ti



¹⁶ Se-cu-lo-rum a-men A. Qui de ter-ra est A. Quan-do na-tus est

¹⁷ PLAGIS DEUTERI



Quar-ta vi-gi-li-a ve-nit ad e-os

ob <180v>



¹⁸ Glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i sanc-to si-cut e-rat in prin-ci-pi-o



et nunc et sem-per et in se-cu-la Se-cu-lo-rum a-men



A. Tu-am do-mi-ne A. Be-ne-dic-ta tu



¹⁹ Se-cu-lo-rum a-men A. Op-ti-mam pa-rem A. Vi-di-mus stel-lam



²⁰ Se-cu-lo-rum a-men A. Om-nes in-ten-den-tur A. Am-bu-la-bunt



²¹ Se-cu-lo-rum a-men A. Quod au-tem ce-ci-dit A. Be-th-le-em



²² Se-cu-lo-rum a-men A. Sy-on no-li A. O mors e-ro



²³ Se-cu-lo-rum a-men A. Ex E-gyp-to

²⁴ AUTENTICUS TRITUS



Quin-que pru-den-tes in-tra-ve-runt ad nup-ti-as



²⁵ Glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i san-cto si-cut e-rat in prin-ci-pi-o



et nunc et *sem-per* et in se-cu-la Se-cu-lo-rum *a-men*



A. Po-tent do-mi-no A. Sol-vi-te tem-plum



²⁶ Se-cu-lo-rum *a-men* A. Vox cla-man-tis <181r>

²⁷ PLAGIS TRITI



Sex-ta ho- ra se-dit su-per pu-te-um.



²⁸ Glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i san-cto si-cut e-rat in prin-ci-pi-o



et nunc et *sem-per* et in se-cu-la Se-cu-lo-rum *a-men*



A. Ho-di-e *in-tac-ta* A. Ho-di-e Chris-tus



²⁹ Se-cu-lo-rum *a-men* A. Be-ne-dic-tus do-mi-nus A. Be-ne-di-xit fi-li-us

³⁰ AUTENTICUS TETRARDUS



Sep-tem sunt spi-ri-tus an-te thro-num de-i



³¹ Glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i san-cto si-cut e-rat in prin-ci-pi-o



et nunc et *sem-per* et in se-cu-la Se-cu-lo-rum *a-men*



A. Urbs for-ti-tu-d*<i-nis>* A. Ve-te-rem ho-m*<i-nem>*



³² Se-cu-lo-rum a-men A. Quo-mo-do fi-et A. Vi-den-tes stel-lam



³³ Se-cu-lo-rum a-men A. Om-nes si-ti-en-tes A. In-gres-sa A-gnes



³⁴ Se-cu-lo-rum a-men A. Mis-sit do-mi-nus A. Stel-la is-ta <181v>



³⁵ Se-cu-lo-rum a-men A. Mi-ri-fi-ca-vit A. Con-sti-tu-es e-os A. Ip-se pre-i-bit

³⁶ PLAGIS TETRARDI



Oc-to sunt be-a-ti-tu-di-nes



³⁷ Glo-ri-a pa-tri et fi-li-o et spi-ri-tu-i san-cto si-cut e-rat in prin-ci-pi-o



et nunc et sem-per et in se-cu-la Se-cu-lo-rum a-men



A. In il-la di-e A. Sta-bunt ius-ti



³⁸ Se-cu-lo-rum a-men A. Ho-di-e sci-e-tis A. Pri-us-quam te



³⁹ Se-cu-lo-rum a-men A. Na-to do-mi-no A. Ho-di-e be-a-ta



⁴⁰ Se-cu-lo-rum a-men A. Ve-ni-et A. E-rat au-tem

⁴¹ Antiphona primi toni ubicunque incipiat, psalmus vel magnificat certum locum iniciandi in .F. finali habere debet. Similiter et quintus et sextus.



Mag-ni-fi-cat a-ni-ma me-a do-mi-num.



Be-ne-di-ctus do-mi-nus de-us Is-ra-el, qui-a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis su-e <181bis r>



Di-xit do-mi-nus do-mi-no me-o : se-de a dex-tris me-is.

⁴² Secundus ubicumque incipiat, in .C. initium psalmus vel magnificat sumat.



Mag-ni-fi-cat a-ni-ma me-a do-mi-num.



Ps. Be-ne-di-ctus do-mi-nus de-us Is-ra-el, qui-a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis su-e



Ps. Di-xit do-mi-nus do-mi-no me-o : se-de a dex-tris me-is.

⁴³ Tertius ubicumque incipiat, psalmus vel magnificat in .G. finali exordium sumat. Similiter octavus.



Mag-ni-fi-cat a-ni-ma me-a do-mi-num.



Ps. Be-ne-di-ctus do-mi-nus de-us Is-ra-el, qui-a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis su-e



Ps. Di-xit do-mi-nus do-mi-no me-o : se-de a dex-tris me-is.

⁴⁴ Quartus ubicumque incipiat, in .E. finali psalmus vel magnificat inicium sumat.



Mag-ni-fi-cat a-ni-ma me-a do-mi-num.



Ps. Be-ne-di-ctus do-mi-nus de-us Is-ra-el, qui-a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis su-e



Ps. Di-xit do-mi-nus do-mi-no me-o : se-de a dex-tris me-is.

⁴⁵ Quintus tonus. <181bis v>



Mag-ni-fi-cat a-ni-ma me-a do-mi-num.



Ps. Be-ne-di-ctus do-mi-nus de-us Is-ra-el, qui-a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis su-e.



Ps. Di-xit do-mi-nus do-mi-no me-o : se-de a dex-tris me-is.

⁴⁶ Sextus tonus.



Mag-ni-fi-cat a-ni-ma me-a do-mi-num.



Ps. Be-ne-di-ctus do-mi-nus de-us Is-ra-el, qui-a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis su-e



Ps. Di-xit do-mi-nus do-mi-no me-o : se-de a dex-tris me-is.

⁴⁷ Septimus ubicumque incipiat, psalmus vel magnificat de .b. quadrata principium capiat.



Mag-ni-fi-cat a-ni-ma me-a do-mi-num.



Ps. Be-ne-di-ctus do-mi-nus de-us Is-ra-el, qui-a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis su-e

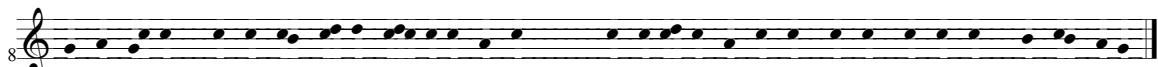


Ps. Di-xit do-mi-nus do-mi-no me-o : se-de a dex-tris me-is.

⁴⁸ Octavus tonus.



Mag-ni-fi-cat a-ni-ma me-a do-mi-num.



Ps. Be-ne-di-ctus do-mi-nus de-us Is-ra-el, qui-a <182r> vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis su-e



Ps. Di-xit do-mi-nus do-mi-no me-o : se-de a dex-tris me-is.